



## Quelic Berga Carreras

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### Resume

Quelic Berga got a Master in Interfaces Design at the University of Lincoln (UK) and a Degree in AV and Multimedia at the ERAM – University of Girona (Spain). He completed a number of courses on Art History at the University of Barcelona. He is actually starting his PhD on interaction design and data visualization.

He is an assistant professor at UOC (Universitat Oberta de Catalunya) where he has devised and developed new courses on Interactive Design, Video, Interactive Media and Virtual Reality. Besides, he teaches a course on Creativity in ERAM (Universitat de Girona). He has given talks and workshops in a number of national and international institutions concerning art, technology and society.

He has been awarded prizes on digital art, and some of his works have been shown in art centres and festivals in Spain, France and Singapore. Amongst them, Arts santa Monica (Barcelona), Sala de Arte Joven (Madrid), VAD Festival (Girona), Ingràvid (Figueres), and the National Academy of Fine Arts, NAFA (Singapore).

His works use new technologies to generate interactive artifacts which establish a vivid dialogue with the viewer. The new digital means are being used in order to rethink humanity and present-day society. Most of his works -however beautiful in its surface- are there to challenge preconceptions about technology and a reminder of how it needs to adjust its potential to human measure.

### Education

**ERAM - UNIVERSITY OF GIRONA, 2011-2013**  
Degree in AV and Multimedia

**LINCOLN, UNIVERSITY, UK, 1998- 2002**  
Master in Design (Graphic Interfaces)

**UNIVERSITAT DE BARCELONA, 1998-2002**  
Studies in Art History

**EMAV (ESCOLA DE MITJANS AUDIOVISUALS DE BARCELONA), 1999-2002**  
Diploma in Radio, Television and Show Productions

### Other

**LABFÀBRICA (CELDRÀ) 2009**  
Course on scenic interactive design

**PIRÉNÉES : ART ET ECOLOGIE AUX S. XXI, 2011**  
Seminar “Art and ecologie in the XXIst century”

### Art

**GRANT FROM THE ART AND NATURE CENTRE OF FARRERA (CAN) , 2011**  
Selected artist for the 2011 artistic residency at Py de Conflent (France)

**KREAS. GRANT FOR ARTISTIC PRODUCTION. GIRONA COUNCIL, 2011**  
Grant for the artwork “Krä”

**FESTIVAL VAD 2011. GIRONA**  
1st Prize Fundación Fita Awards in the Festival VAD '11 for *Sedimentant Patrons*

**IGUALADA. NOVEMBER 2009**  
1st Prize “Ciudad de Igualada'09 Awards” for Digital Art for *Babel Quàntic*

**FITA AWARDS , GIRONA 2005**  
Accèssit d'honor for “Maternity”, interactive video work on the four stages of life.



**GIRONA. 2004**

First prize in the photography festival Ulyssus, winter 2003-2004 for *Kashi, la ciudad de los reflejos* (Benarés, Índia)

## Individual exhibitions

**GOODMAN ARTS CENTRE, SINGAPORE. 2012**

"This is not a demonstration", in collaboration with Vertical Submarine.

**PY DE CONFLENT. JULY 2012**

"Krä"

**SALA MUNICIPAL DE ARTE DE IGUALADA. MARCH 2010**

"Arte digital: Quelic Berga Carreras"

## Collective exhibitions

**ARTS SANTA MÒNICA (BARCELONA), JULY 2013**

"Pirineus: art i ecologia al segle XXI"

**MUSEU D'HISTÒRIA DE GIRONA, APRIL 2013**

"Art Cluster"

**MUSÉE TERRUS, ELNA (FRANCIA) 2013**

"Pyrénées: art et écologie au XXI siècle"

**CASA DE CULTURA DE GIRONA. 2013**

"Art for Etiopia"

**CONSEIL REGIONAL MIDI-PYRENEES, 2012**

"Pyrénées: art et écologie au XXI siècle"

**CENTRE CÍVIC SANT JORDI-RIERA BAIXA DEL PRAT DE LLOBREGAT. 2012**

"Interactive laboratory showroom"

**CASA DE CULTURA "LES BERNARDES" SALT. 2012**

"WORK IN PROGRESS: Sketches, references and processes from the imaginary"

**FESTIVAL D'ART INDEPENDENT PEPE SALES 2012**

"Santa Teresa de Jesús"

**FESTIVAL OFFF BARCELONA, 2011**

Presentation of the artwork "Babel Quàntic"

**CASA DE CULTURA DE GIRONA, 2011**

"Inund'art 2011"

**FESTIVAL D'ART INDEPENDENT PEPE SALES 2011**

"Ascenso"

**BIBLIOTECA DE SALT, 2011**

"Senyals i interferències"

**FESTIVAL INTERNACIONAL DE VÍDEO I ARTS DIGITALS VAD 2010,**

"VAD exhibition"

**FESTIVAL INGRÀVID.FIGUERAS, SEPTEMBER 2010.**

Exhibition of *Kodama Bombs*. Produced by the Festival and the cultural Association "Z"

**ESPAI GIRONÈS, SALT. MAY 2010**

"Tens 5 minuts pel el consum cultural"

**SALA ARIMANY , CANOVELLES (BARCELONA), APRIL-JUNE 2010**

"Pecats"

**FESTIVAL D' ART INDEPENDENT PEPE SALES 2010**

"Poesis est Lux Mundi"

**SURPAS'09. PORTBOU, SEPTEMBER 2009**

Collective exhibition in he festival



**LABFABRICA DE CELRÀ, LABORATORY OF NEW TECHNOLOGIES, CELRÀ. JULY 2009**  
Collective exhibition

**NAFA (NATIONAL ACADEMY OF FINE ARTS), SINGAPORE, JUNE 2009**  
Presentation of *Babel Quàntic*

**NANYANG POLYTECHNIC SCHOOL OF INTERACVIE AND DIGITAL MEDIA, SINGAPORE 2009**  
Presentation of *Babel Quàntic*

**PLAÇA GEORGE ORWELL, BARCELONA 2007**  
Orwell Sensor, part of the multimedia Project "Càpsula Orwell" on the connections between Orwell and Catalonia.

**SALA DE ARTE JOVEN DE MADRID, MADRID 2007**  
"Transart 06"

**FESTIVAL INTERNACIONAL DE VIDEO I ARTS DIGITALS VAD 2007**  
"VAD 07"

**TRANSART 06, CENTRE DE CULTURA CONTEMPORÀNIA LA MERCÈ, GIRONA 2007**  
"Transart 06"

**CASA DE CULTURA DE GIRONA (2003), MONASTERI DE SAN CUGAT, (2004) I CENTRE FORT PIENC 2004 06, CENTRE DE CULTURA CONTEMPORÀNIA LA MERCÈ, GIRONA 2007**  
"Viatge a una guerra: George Orwell a Catalunya i el front d'Aragó".

## Audiovisuals

**SURPAS 08. PORTBOU, 2008**  
Audiovisuals for the musical show "Ballet de la fressa".

**EXPO ZARAGOZA, JULY 2008**  
Audiovisuals and videojockey for Moll, a show of aerial dance by DEAMBULANTS.

**SALA CONDE DUQUE, MADRID, SALA D'EXPOSICIONS LA VIRREINA, BARCELONA 2006, DIPUTACIÓ DE GIRONA + ITINERÀNCIA PER CATALUNYA 2003-2005**  
Video productions for the exhibition "George Orwell a Catalunya i el Front d'Aragó"

**SALA ESPAI BARCELONA + GIRA CATALUNYA 2004 2005**  
Video production for the music group Aquitamxé in the promotion concerts of their album "Tic Tac Coix".

**FESTIVAL GREC 2003, BARCELONA**  
Production of the video displays for "AN (el silence)" by the Contemporary Dance Company Mal Pelo.

## Teaching

**UOC. 2011 - ACTUALIDAD**  
Assistant professor on Interactive Design, Video, Interactive Media and Virtual Reality

**ERAM. 2001 - ACTUALIDAD**  
Professor on creativity and new media, Workshop of Idea Generation.

**DEGREE IN AUDIOVISUAL AND MULTIMÈDIA PRODUCTION, ERAM SCHOOL, UNIVERSITAT DE GIRONA.**  
Audiovisual Graphics (Macromèdia Flash 8), 2005-2006-2007, and Audiovisual Graphics (Adobe Flash CS3), 2007-2008, 2008-2009, 2009-2010

**FUNDACIÓ UNIVERSITAT DE GIRONA, 2005 - 2012**  
Coordinator Diploma in Graphic Design.

**FUNDACIÓ UNIVERSITAT DE GIRONA, 2005 - 2012**  
Adobe Photoshop CS2

**NANYANG POLYTECHNIC SCHOOL OF INTERACTIVE AND DIGITAL MEDIA, SINGAPORE APRIL-AUGUST 2009 AND 2010**  
Invited lecturer in Digital Media Seminars.



**UNITAT D'ESCOLARITZACIÓ COMPARTIDA (UEC) SALT, 2003-2005**  
Courses on Computers, Internet and Multimedia

**ESTACIÓ JOVE D'OLOT 2003,2004**  
Teacher of Graphic Design with Photoshop.

**BARCELONACTIVA, 2002-2004**  
Teacher of Graphic Design with Photoshop, Flash, QuarkXpress

## Lectures and workshops

**NAFA (NATIONAL ACADEMY OF FINE ARTS) SINGAPORE. 2012**  
Workshop about *Processing* for artistic projects

**OBJECTIFS. CENTRE FOR PHOTOGRAPHY AND FILMMAKING, SINGAPUR, 2012**  
Digital arts and new media art in Spain

**AULA CAMON, ALICANTE. 2009 - 2010**  
Workshop of Arduino and Processing with Joan Soler-Adillon and Dani Garcia. (2009 and 2010.).

**NAFA, NANYANG ACADEMY OF FINE ARTS, SINGAPORE. JUNE 2009.**  
Lecture on Creativity in the program "Masters of creativity in contemporary Catalan art", SingCat project, "Art Talk Series"

**UNIVERSITAT DE GIRONA 2002-2005**  
Invited lecturer in the course "Video art: new forms and artistic techniques"

**WORLD SOCIAL FORUM, MUMBAI, INDIA, 2003**  
Lecture "New Technologies and Social Change", enxarxa.net

**BARCELONA VISUAL SOUND, DECEMBER 2004**  
Participation in the festival round-table discussion: "la okupació dels espais audiovisuals i la temptació dels nous mitjans"